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<tr>
<th>語言與文學領域 Language and Literature Field</th>
<th>文化與藝術領域 Culture and Art Field</th>
<th>政治與經濟研究 Political and Economic Studies</th>
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<tr>
<td><strong>課程名稱 Courses</strong></td>
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<td><strong>中文會話 (一、二、三、四) Chinese Speaking I, II, III &amp; IV</strong></td>
<td><strong>族群關係與民族主義 Ethnic Relations and Nationalism</strong></td>
<td><strong>兩岸關係 Cross-Strait Relations</strong></td>
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<td><strong>中文寫作 (一、二、三、四) Chinese Writing I, II, III &amp; IV</strong></td>
<td><strong>台灣社會與文化 Folk Culture and Art of Taiwan</strong></td>
<td><strong>中共黨政變遷史 The History of the Chinese Communist Party</strong></td>
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<td><strong>二十世紀影像中的中國文學 Chinese Literature of 20-Century as Envisioned Through Films and Visual Representation</strong></td>
<td><strong>台灣美術史與美術運動 Art History and Movement in Taiwan</strong></td>
<td><strong>中國政府與政治 The Government and Politics of China</strong></td>
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<td><strong>古代中國思想 Ancient Chinese Thought</strong></td>
<td><strong>台灣博物館導讀 Introduction to Museum of Taiwan</strong></td>
<td><strong>中國外交政策與國際關係 Chinese Foreign Policy and International Relations</strong></td>
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<td><strong>中國文化 Chinese Culture</strong></td>
<td><strong>中國法律制度 Chinese Legal System</strong></td>
<td><strong>中國經濟發展 Economic Development in China</strong></td>
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<td><strong>中國國際政治經濟學 The Political Economics of Chinese International Relations</strong></td>
<td><strong>當代台灣研究 Modern Taiwan Studies</strong></td>
<td><strong>中國社會變遷 The Social Change of China</strong></td>
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學分累計 Total credits

| | 30 | 15 | 27 |
Program for Languages and Civilization of East Asia  
Course Description  

1. Language and Literature Studies  

(a) Chinese Speaking I, II, III & IV (3 credits for each semester)  
This series of courses are designed for beginning Chinese learners. The goal of these courses is to assist students in developing basic skills for Chinese speaking. Everyday language and pronunciation will be emphasized. Through learning Hanyu Pinyin System and Mandarin Phonetic Symbols in the beginning and reading Chinese materials with the Phonetic symbols, students will be given lots of opportunities to practice Chinese daily conversation inside and outside class to acquire basic communication skills for everyday life.  

(b) Chinese Writing I, II, III & IV (3 credits for each semester)  
The goal of this course is to develop the ability to write Chinese characters. Characters for survival Chinese in daily life will be introduced and practiced to increase vocabulary recognition and production. Radicals, stroke orders and different meanings for characters will be introduced, and character writing speed will be required in this course. The curriculum will incorporate the learners’ interest in characters or sentences they encounter in daily life to promote learning motivation and effectiveness.  

(c) Chinese Literature of 20-Century as Envisioned Through Films and Visual Representation (3 credits)  
The goal of this course is to present a few main Chinese writers and poets in 20th century China through English subtitled drama films or documentaries. Simultaneous to viewing these films, students will also learn Chinese culture, customs, traditional ideas and modernized technology and practices. These films are adopted from the books of Lu Xun, Ba Jin, Shen Cong-Wen, Eileen Chang, Pai Hsien-Yung, Huang Chun-Ming, Gu Hua, Mo Yan, and Cheng Yi. The course requires reading three to four novels in both the English and Chinese versions.  

(d) Ancient Chinese Thought (3 credits)  
In ancient China, there were ten schools of thoughts, i.e., Confucianism, Taoism, Moism, Legalism, Mingism, Argriculism, Miscellaneousism
Yingyangism, Maneuverism and Novelism. This curse introduces to the students the basic thoughts of the ancient Chinese intellectuals. Other than Confucianism, which is the core part of the course, Taoism and Legalism will be introduced also. Other schools can only be touched briefly in the class.

The famous “Four Books” of Confucianism include the following ancient volumes: (1) The Great Learning; (2) The Doctrine of the Mean; (3) Confucian Analects; and (4) The Works of Mencius. These four books were translated by James Legge, D.D., LL.D., many years ago. I have chosen the collected volume, The Four Books, published by the Culture Books Company in Taiwan as the main textbook for this course.

Re Taoism, the textbook I choose is Tao Te Ching, written by Lao Tsu more than a thousand years ago, and translated by Gia-Fu Feng and Janes English, published by Vintage Books, a division of Random House, Inc. in 1972.

2. Culture and Art Studies

(a) Ethnic Relations and Nationalism (3 credits)

This course introduces ethnic relations and nationalism to students, through the method of nationalism studies and discussion of the main issues to analyze theory. Although the course mainly focuses on issues in both Taiwan and China, discussions of the consequences of political changes throughout the world are included.

(b) Folk Culture and Art of Taiwan (3 credits)

Folklore is an important dimension in appreciation of the local cultural tradition. The features of various races, and the diversity of history are introduced through the perspectives of folk custom and art. One focuses on the difference between the Han people and the Austronesian, while the other focuses on the influence spread by colonizers from Holland, Spain, and Japan during different epochs, and also by the Chinese culture. The spirit of folk custom and art in Taiwan is displayed mainly on religion, festivals, drama, foods, craft, and architecture. The affect of the process of modernization on folk custom art in Taiwan is an indispensable point of understanding by students.

(c) Art History and Movement in Taiwan (3 credits)

This course is open to all students but will be conducted in English. Therefore,
Taiwanese students interested in this class must have the English skills necessary for academic lecturing and research. The course objective is to provide students with an overview of Taiwanese culture and art history. The class will review the country’s social background, examine the frustrated growth of Taiwanese art, and discuss the future of art in Taiwan.

(d) *Introduction to Museum of Taiwan (3 credits)*

This course will assist western students the explanation of the museums in Taiwan. Museum reveals the accumulation of human knowledge through exhibits, and is an important field of culture inheritance and innovation. Today, museums are not only a resource of cultural tourism but, also a treasure of diversity. Students will examine Taiwanese culture through instruction of museology and study of selected cases in the country’s museums.

(e) *Chinese Culture (3 credits)*

This course has been designed to help students to develop proficiency within a situation saturated with rich and diverse Chinese cultural content. This course contains a number of topics ranging from ancient stories, philosophies and traditions, to current lifestyles, and changing society. It aims at providing foreign students with a better understanding of Chinese culture. It is expected that this course will help the students to appreciate the Chinese heritage, as well as to share the differences between eastern and western societies.

3. **Political and Economic Studies**

(a) *Cross-Strait Relations (3 credits)*

Students taking this course will be assisted to deal with critical questions of cross-strait relations, such as: How is sovereignty interpreted by Beijing and Taipei? How should Beijing's policy of "one country, two systems" be understood in the context of existing international law? What are the patterns of relations between mainland China and Taiwan over the past half a century? What are the likely future outcomes? What roles can Washington play in this regard? Students taking this course are expected to understand the meanings and implications of these questions and to formulate insightful answers independently and confidently.

(b) *The History of the Chinese Communist Party (3 credits)*

It can be rightly argued that a thorough study of the history of the Chinese
Communist Party lays the foundation for students of Sinology to understand both the past social transformation and current politico-economic transition in China. This course traces the evolution of the Chinese Communist Party back to the 1920s. It will discuss topics, such as: Chinese intellectuals and revolution, the genesis of the Chinese Communist revolution, the Communist rural enclaves, the Chinese Communists during the Second World War, the Communist siege of the cities, State-building by the Communists in the 1950s, the Great Leap Forward, the Cultural Revolution, the rise of Deng Xiaoping, and the origins of Chinese capitalism.

(c) The Government and Politics of China (3 credits)

This course is essential for students who wish to understand the critical commonality between the Chinese polity and its counterparts around the world and to grasp the peculiarities of the Chinese political system. Not only does this course introduce the history of Chinese politics, but also facilitates students with knowledge about contemporary Chinese politics in a thematic manner. Topics which will be taught and discussed include the Chinese Communist Party, the Central Government, Chinese local governance, political participation and protest, the Chinese state-society relations, economic policy, social policy, foreign policy, China’s future challenges.

(d) Chinese Foreign Policy and International Relations (3 credits)

This course attempts to comprehensively and thoroughly introduce Chinese foreign relations and policy to students. It considers the opportunities and limits China faces when it seeks increased international influence. This course traces the record of twists and turns in Chinese international relations since the establishment of the People’s Republic of China in 1949. It also attempts to provide a balanced and meticulous assessment of Chinese state elites’ decision-making process in which these leaders respond to a complex global environment.

(e) The Political Economics of Chinese International Relations (3 credits)

This course introduces the mutual influences between the international politico-economic environment and the social transformation in contemporary China. This course utilizes the general theories of international political economics to analyze the situations and challenges faced by the Chinese state. Critical topics include trade deficits, migration and economic gains, free trade areas and Chinese economy, China and the WTO, sweatshop regulation and
the Chinese state, Chinese currency and the Dollar, Foreign direct investment and Chinese development, and the Chinese regulation of multi-national corporations.

(f) Modern Taiwan Studies (3 credits)

The purpose of this course is to assist students in recognizing and examining the current situation of Taiwan and its process of development. Issues concerning history of modern Taiwan, the current political system and environment in Taiwan, the development of Taiwan society, the contemporary culture and tradition of Taiwan, and the relationship between Taiwan and mainland China will be emphasized in this course.

(g) Economic Development in China (3 credits)

The course introduces the economic development of China in recent decades and examines how the increasing number of its GDP brings the country into a positive future. In modern history, no other country’s economy has grown, and continues to grow as rapidly as China’s. To build a harmonious society, China has written a new chapter in its own history through its developing economy and preventing poverty. These are topics included in the course discussions.

(h) Chinese Legal System (3 credits)

The modern Chinese legal system is rooted in the European continental legal system. In other words, it is a system with a civil code; quite different from the Anglo-American common law system. The course introduces to the students the basic Chinese legal thoughts, the court system and arbitration system, the constitutional law, the administrative law, and several other main laws, e.g., the General Principles of the PRC Civil Law, the Contract Law, the newly enacted Property Law, the Family Law, Company Law, the intellectual property law, the foreign investment law, the Criminal Code, the civil and criminal procedural laws, and some basic ideas of international law plus conflict of laws in China.

The legal system of Taiwan, Hong Kong and Macao can only be briefly touched in the class.

I have chosen Concise Chinese Law (in English), written by ZHU Yi-kun, published by The Law Press, Beijing: China, 2007, as the textbook.